

PLASCON PROFESSIONAL EVOLUTION ACRYLIC WHITE

PRODUCT DATA SHEET NO.: PR-3
DATE: July 2009

PRODUCT CODE: PEV 900

Product Description	A quality solvent free, high opacit	y matt acrylic paint for interior walls and ceilings
Intended Uses	Ideal for interior ceilings and	imed new cement plaster walls, fibre-board, ceiling board and wood. I walls as an economic alternative to Evolution Matt and Sheen n buildings certification is required.
Features	 Environmentally friendly – No odour. Green building compliant for Dries to smooth matt finish High Opacity Quick drying - 2 coats can be 	
Product Information	Appearance Colours Generic type Solids S G Recommended DFT per coat Practical spreading rate Viscosity at 23 °C Dry temp. resistance	Matt White only Acrylic emulsion Approx. 60 % by mass; 38 % by volume 1,31 (typical for White) Min.: 20 μm Max.: 35 μm 11m²/ℓ (typical per coat) Approx. 95 KU (typical) Continuous : 65 °C Non-continuous : 85 °C Non-flammable
Application Details	Mixing Method Thinning Cleaning Substrate	Stir thoroughly with a flat paddle until homogeneous. Brush, roller. Only when applying to new wooden surfaces – 10% max Water Clean, prepared cement plaster, concrete, fibre-cement and ceiling boards.
	Application Environment Drying time	Surface Temperature Min.: 5 °C Min.: 5 °C - Or 2 °C min. above dew point Max.: 40 °C Max.: 40 °C Max.: 85 % Touch dry 30 min at 23 °C Dry to handle 2 h at 23 °C
Storage and Packaging	Store indoors, away from direct su Packaging: 5 l and 20 l	Recoating $2 h$ at $23 ^{\circ}\text{C}$ in, heat (Max 40 $^{\circ}\text{C}$) and temperatures lower then $4 ^{\circ}\text{C}$

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Surface Preparation

Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.

1. **NEW WORK**

1.1 Ceiling boards, cement plaster, concrete, unglazed brickwork, fibre-cement:

Remove any loose particles by the most suitable means. Prime exposed nail heads with a suitable primer. Apply Evolution Acrylic direct

1.2 New Wood:

Sand smooth with 150 grit paper working in the direction of the grain. Dust off. Thin first coat with water (I0%). Apply a second undiluted and when dry sand smooth. Apply the third coat undiluted.

Avoid application over wood knots and woods that contain a high level of tannin.

2. PREVIOUSLY PAINTED SURFACES

- 2.1 Previously painted surfaces in sound condition: Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean with POLYCELL SUGAR SOAP solution to remove all contaminants. Rinse with clean water to remove all traces of SUGAR SOAP. Sand glossy enamel surfaces to a matt finish and apply direct.
- 2.2 Previously painted surfaces in poor condition: Completely remove paint by with the most appropriate grade of Removall paint stripper and treat as for new work.

3. **FILLING**

Fill all imperfections with POLYCELL MENDALL 90 or POLYCELL POLYFILLA INTERIOR and spot prime filled areas with Plascon Professional Evolution Plaster Primer (PEP850)

Application	 Apply two or three coats unthinned to prepared surfaces so as to achieve complete obliteration. 	
Cautions	 Avoid painting during inclement weather or if temperature is below 5 °C. 	
	• To ensure that colours on a project are consistent check that batch numbers are the same.	
Safety	Keep out of reach of children.	
Precautions	Ensure good ventilation during application and drying.	
	• In case of skin contact, wash with soap and water or a recognised skin cleaner. Avoid contact with eyes - In case of	
	contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist. If ingested give plenty	
	of water / milk. Do not induce vomiting. Seek medical attention.	
	 Refer to Material Safety Data Sheet for complete information. 	

DISCLAIMER:

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

N.B.: Technology may change with time necessitating changes to this Product Data Sheet (PDS). It is the responsibility of the user to ensure that the latest PDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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