

CROWN ARCTIC WHITE

PRODUCT CODE: CAW 1

TECHNICAL DATA SHEET NO: C-3

DATE: APRIL 2011

THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product Description	An economy acrylic PVA that can be used on both interior and exterior surfaces.			
Intended Uses	 For use on exterior and interior walls. Used on suitably prepared new plaster, concrete, porous brickwork and various types of building boards. 			
Features & Benefits	 High hiding Smooth white finish Easy application by brush and roller 			
Product Information	Appearance Colour Generic type Solids S G Flash point Theoretical spreading rate Practical spreading rate			
Application Details	Mixing Method	Ready for use. Stir thoroughly with a flat paddle until homogeneous. Brush, roller or airless spray.		
	Thinning Cleaning Substrate	Not recommended Water Suitably prepared concrete, cement plaster, brickwork and building		
	Application Environment	Surface Temperature Min: 10 °C or 2 °C min. above		Relative Humidity Min: 10%
	Drying time	Dry to handle	Max: 40 °C 30 min at 23 °C 1 h at 23 °C 1 h at 23 °C	Max: 85 %
Storage &Packaging	Store away from direct sun a Packaging: 5ℓ and 20ℓ	nd severe cold.		



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Surface	Ensu	re that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.
Preparation	1.	NEW WORK
rieparation	1.1	Cement plaster, concrete:
		Remove any loose particles and laitance by most suitable means. Prime with CROWN PLASTER
		PRIMER (CPP 2). N.B. Soft, underbound, friable and highly porous surfaces must be restored to a
	4.0	sound condition with CROWN PLASTER PRIMER (CPP 2).
	1.2	Gypsum plaster (e.g. Rhinolite, Cretestone), gypsum board, porous brickwork: Apply one coat of CROWN PLASTER PRIMER (CPP 1). If a gypsum plaster has been used as the joint
	1.3	skimming filler on gypsum board or dry wall partitioning, then seal these areas with CROWN PLASTER
	1.5	PRIMER (CPP 2).
		Fibre-cement:
		Prime with BONDING LIQUID (CVI 1).
	2.	PREVIOUSLY PAINTED SURFACES
	2.1	Previously painted surfaces in good condition:
		Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and
		sanding. Spot prime bare areas with appropriate primer. Clean with POLYCELL SUGAR SOAP POWDER solution to remove all contaminants and chalked material. Rinse with clean water to
		remove all traces of sugar soap. Alternatively, clean with high pressure water jet. Sand glossy
		enamel surfaces to a matt finish and apply one coat of CROWN PLASTER PRIMER (CPP 2) .
	2.2	Previously painted surfaces in poor condition:
		Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping
		with the appropriate REMOVALL COATING REMOVER product. Wash thoroughly with POLYCELL
		SUGAR SOAP. Rinse well with fresh water to remove all traces of the cleaning agents and debris.
	3.	Ensure substrate is sound, not powdery or friable, prior to coating. Proceed as for New Work FILLING
	3.	Fill all defects with the suitable POLYFILLA FILLER . Spot prime filled areas with CROWN PLASTER
		PRIMER (CPP 2)
Application	•	Apply two or three coats to new surfaces so as to achieve complete obliteration.
Cautions	•	NOT recommended for use as a base coat under superior coatings due to possible loss of adhesion.
	•	Full opacity is only achieved when dry.
	•	Avoid painting during inclement weather or if temperature is below 10 °C.
Safety Precautions	•	Keep out of reach of children.
	•	Ensure good ventilation during application and drying.
	•	In case of skin contact, wash with soap and water or a recognised skin cleaner.
	•	Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek
		medical advice if symptoms persist.
		Harmful if swallowed. Do not induce vomiting. Seek medical attention.
		Refer to Material Safety Data Sheet for complete information.
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DISCLAIMER:

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control. **N.B.** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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