

PROFESSIONAL CONTRACTORS MATT & TINT BASE

PRODUCT CODE: PEM 600 & TCP 1000 Pastel Tint Base

TECHNICAL DATA SHEET NO: T-8-B

DATE: MARCH 2011

THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product Description	A medium quality acrylic emulsion paint for interior use only.		
Intended Uses	 Used on suitably prepared new plaster, concrete, porous brickwork and various types of building boards. Also used as a finishing coat on appropriately primed and undercoated wood, metal, etc. 		
Features & Benefits	Quick DryingGood opacity		
Product Information	Appearance Colour Tint Base Solids S G Recommended DFT Theoretical spreading rate Practical spreading rate Calculated Max VOC Viscosity at 23 °C Flash point	ate 5 m²/ℓ @ 30 μm DFT	
Application Details	Mixing Method Thinning Cleaning Substrate Application Environment	Stir thoroughly with a flat paddle until ho Brush, roller or airless spray. Ready for use. No thinning required. Water Thoroughly cleaned, suitably primed building boards and suitably primed wood Surface Temperature Min: 10 °C Or 2 °C min. above dew point Max: 40 °C Touch dry And	concrete, plaster, brickwork,
Tint Bases	Dry to handle 1 h at 23 °C Recoating 1 h at 23 °C • The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of all prescribed colourants as per the formulation. • The tint bases and the colourants are unfinished or intermediate products which are not recommended for use by themselves. A finished product is only produced once the prescribed quantities of colourants have been thoroughly mixed with the tint base. • When mixed to a finished product its technical features, product information, application and surface preparation details comply with that of PROFESSIONAL ALL PURPOSE MATT (PEM 600)		
Storage & Packaging	 Only colourants from the Plascon Inspired colour system are permitted for use when tinting. Store away from direct sun and severe cold. Packaging: 5 \ell and 20 \ell 		





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Tinting Procedure Surface Preparation	 Select the required colour and reference no. from the INSPIRED COLOUR fandeck, other suitable fandecks or colour cards and locate the applicable formulation from the tables. Certain colour choices may require more than two coats to achieve full obliteration (see computer formulations for details in remarks column prior to tinting) Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of colourants as per formulation. Inject all required colourants, close container and shake on mechanical shaker for 5 minutes. Note: UNDER NO CIRCUMSTANCES MUST COLOURS BE TINTED FROM PROFESSIONAL ALL PURPOSE MATT (PEM 600)-USE ONLY THE PRESCRIBED TINT BASES Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting. NEW WORK 1.1 Cement plaster, concrete and porous brickwork: Remove any loose particles and laitance by most suitable means and paint directly NB: Soft
	underbound, friable and highly porous surfaces must be restored to a sound condition with PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700). 1.2 Gypsum plaster (e.g. Rhinolite, Cretestone), brickwork stone work: Apply one coat of PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700). If a gypsum plaster has been used as the joint skimming filler on gypsum board or dry wall partitioning, then seal these areas with PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700).
	 Fibre cement board: prime with BONDING LIQUID (CV1 14) Wood: Sand to a smooth finish and dust off. Seal knots and resinous areas with KNOT SEAL (PK 2) Prime with PROFESSIONAL WOOD PRIMER (PP 800)
	1.5 Mild Steel: Degrease with AQUASOLV DEGREASER (GR 1). Rinse thoroughly with water. Remove any rust by course sanding, mechanical grinding etc. or RUST REMOVER (RR 1). Prime general surfaces the same day with PLASCON METAL PRIMER (UC 501) or PLASCOSAFE (EMS 18) followed by PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800)
	1.6 Galvanised steel: Clean with GALVANISED IRON CLEANER (GIC 1) to achieve a water break-free surface. Rinse thoroughly with water. Prime the same day with PROFESSIONAL GALVANISED IRON PRIMER (PP 1000)
	 PREVIOUSLY PAINTED SURFACES Previously painted surfaces in sound condition: Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean down with POLYCELL SUGAR SOAP POWDER CLEANER solution to remove all contaminants and chalked material. Rinse with clean water to remove all traces of sugar soap. Alternatively, clean with high pressure water jet. Sand glossy enamel surfaces to a matt finish and apply one coat of PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800).
	2.2 Previously painted surfaces in poor condition: Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping with REMOVALL ALL PURPOSE COATINGS REMOVER (RRA 220) Wash thoroughly with POLYCELL SUGAR SOAP LIQUID CLEANER. Rinse well with fresh water to remove all traces of the cleaning agents and debris. Ensure substrate is sound, not powdery or friable, prior to coating.
	 FILLING Fill all imperfections with POLYCELL MENDALL 90 and spot prime filled areas with PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700).
Application	 Apply two or three coats to new surfaces so as to achieve complete obliteration. For non-porous and normal porous surfaces apply without thinning. For highly porous surfaces, apply PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)
Cautions	Do not apply to bare metal surfaces.
Safety Precautions	 To ensure that colours on a project are consistent check that batch numbers correspond. Keep out of reach of children. Ensure good ventilation during application and drying. In case of skin contact, wash with soap and water or a recognised skin cleaner. Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist.
	 Harmful if swallowed. Do not induce vomiting. Seek medical attention. Refer to Material Safety Data Sheet for complete information.





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DISCLAIMER:

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

NB: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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