



Barloworld
Plascon South Africa

PLASCON CANVAS

TECHNICAL DATA SHEET NO.: A-114

DATE:

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PRODUCT CODE: CVS and TCV-range

THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product Description	A premium waterbased interior and exterior wall coating designed to create a velvety look like brushed suede.		
Intended Uses	<ul style="list-style-type: none">For application to suitably primed plaster wallsCanvas should be applied to smooth surfaces onlyExterior application where a faux suede finish is required.		
Features	<ul style="list-style-type: none">A luxury wall coating with faux suede finish. (Note: Suede effect may vary with application technique)Low Odour		
Product Information	Appearance	Brushed suede finish	
	Colours	Standard colours as per colour card	
	Generic type	Acrylic emulsion	
	Solids	Approx. 25 % by mass;	
	S G at 23 °C	1,05 kg/ℓ (typical for base)	
	Theoretical spreading rate	Approx. 5.0 – 8.0 m ² / ℓ depending on type of surface	
	Viscosity at 23 °C	Approx. 100 KU (typical)	
	Flash point	> 65 °C	
Application Details	Mixing	Stir thoroughly with a flat paddle using circular lifting motion for 5 minutes. Continue stirring at regular intervals during application.	
	Application Method	Brush and roller.	
	Thinning	Do not thin down product	
	Cleaning	Water	
	Substrate	Clean, prepared cement plaster, concrete, fibre-cement, ceiling boards, gypsum plaster, etc.	
	Application Environment	Surface Temperature	Ambient Temperature
		Min.: 5 °C Or 2 °C min. above dew point	Min.: 5 °C -
		Max.: 40 °C	Max.: 40 °C
			Max.: 85 %
	Drying time	Touch dry	30 min at 23 °C
		Dry to handle	4 h at 23 °C
		Recoating	4 h at 23 °C
Storage and Packaging	Store away from direct sun, heat and severe cold. Do not store any unused paint in metal containers. Packaging: 5 ℓ plastic packaging.		

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Surface Preparation	Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.
1.	NEW WORK
1.1	Cement plaster, concrete, unglazed brickwork : Remove any loose particles and laitance by most suitable means. Prime with PLASCON PLASTER PRIMER (UC 56) or PLASCON MULTI-SURFACE PRIMER (WUP 1)
1.2	N.B. Soft, underbound, friable and highly porous surfaces must be restored to a sound condition before painting with PLASCON PLASTER PRIMER (UC 56) .
2.	PREVIOUSLY PAINTED SURFACES
2.1	Previously painted surfaces in sound condition: Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean with SUGAR SOAP POWDER CLEANER solution to remove all contaminants. Rinse with clean water to remove all traces of SUGAR SOAP POWDER CLEANER . Sand glossy enamel surfaces to a matt finish and apply one coat of PLASCON UNIVERSAL UNDERCOAT (UC 1) .
2.2	Previously painted surfaces in poor condition: Completely remove paint by most appropriate means and treat as for new work.
3.	FILLING Fill all imperfections with MENDALL 90 ALL PURPOSE ADHESIVE FILLER or POLYFILLA EXTERIOR CRACK FILLER and spot prime filled areas with PLASCON PLASTER PRIMER (UC 56) .

Application	<ul style="list-style-type: none"> Apply first coat by synthetic roller, brushing all areas that cannot be reached by roller first. To ensure good film of paint avoid overspreading. Allow at least 4 hours drying time before over coating. To achieve suede effect apply second coat with Hamilton Perfection or Professional brush, (100mm) brush in random criss-cross strokes Work in areas 1 – 2 square metres. Make sure to overlap criss-cross areas to ensure an even effect. Allow 30 minutes for the effect to appear. To achieve alternative appearance apply two coats by synthetic roller allowing 4hours drying in between coats. <p>A Base coat of Plascon Polvin tinted in a similar colour must be used before applying Canvas</p>
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Standard Colours

Canvas Colour	Canvas Product code	Recommended Plascon Inspired Colour tinted in Plascon Polvin
English Mustard	CVS 1	Y3-B1-3 Light Butterscotch
Stone Ruby	CVS 5	O3-C1-4 Highland Buff
Renaissance Brown	CVS 3	O6-E2-1 Frontier
Sloe	CVS 4	B5-E2-1 Dancing in the rain
Golden Mud	CVS 2	Y3-E2-1 Hollyhock

Tintable Colours using tintbase TSD3000

Sweet Thorn	TCV9	G1-C2-1 Kiwi
Caribbean Sea	TCV2	G6-D2-2 Aqua Dream
Blue Swallow	TCV1	B5-C2-1 Overlook
Eland	TCV5	O7-E2-2 Light Anthill
Crushed Green	TCV4	G2-D2-2 Mint Julip
Sodwana Reef	TCV8	O7-D2-1 Hazelnut
Rough Chestnut	TCV7	R5-B1-4 Fragile Petal
French taupe	TCV6	Y2-E2-1 Bauhaus
Citrine	TCV3	Y2-B1-4 Amadeus

Cautions	<ul style="list-style-type: none"> Avoid painting during inclement weather or if temperature is below 5 °C. To ensure that colours on a project are consistent check that batch numbers are the same.
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Safety Precautions	<ul style="list-style-type: none"> • Keep out of reach of children. • Ensure good ventilation during application and drying. • In case of skin contact, wash with soap and water or a recognised skin cleaner. Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist. If ingested give plenty of water / milk. Do not induce vomiting. Seek medical attention. • Refer to Material Safety Data Sheet for complete information.
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Transportation	This product is non-hazardous in accordance with Transportation and Classification of Dangerous Goods Act(1996)
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DISCLAIMER:

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

N.B.: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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