



Barloworld

Plascon South Africa

PLASCON SUEDE

PRODUCT DATA SHEET NO.: A-113-B

DATE:

May 2008

PRODUCT CODE: SUEDE-range (SDE and TSD 1000)

THIS SUPERSEDES ALL

PREVIOUS PUBLICATIONS

PREVIOUS EDITIONS

Product Description	A waterbased premium textured interior wall paint designed to look like brushed suede.		
Intended Uses	<ul style="list-style-type: none">For application to suitably primed new smooth cement plaster walls, fibre-board, ceiling board, gypsum plaster.Ideal for living rooms, bedrooms, passages, offices and public buildings where a faux suede finish is required.Ideal for use as a feature wall or above or below a dado rail.		
Features	<ul style="list-style-type: none">Low odour.Absorbs and reflects light, enhancing the rich textured faux suede finish.A fashionable wall coating with suede finish. (Note: Suede effect may vary with application technique)Quick drying - 2 coats can be applied in one day.		
Product Information	Appearance	Brushed suede finish	
	Colours	Standard colours per colour card	
	Generic type	Acrylic emulsion	
	Solids	Approx. 50 % by mass; 38 % by volume	
	S G	1,1 (typical for base)	
	Recommended DFT per coat	Min.: 20 µm	Max.: 35 µm
	Practical spreading rate	8 - 10 m²/ℓ (typical)	
	Viscosity at 23 °C	Approx. 100 KU (typical)	
	Dry temp. resistance	Continuous	: 65 °C
		Non-continuous	: 85 °C
	Flash point	Non-flammable	
Application Details	Mixing	Stir thoroughly with a circular lifting motion for 5 minutes. Continue stirring at regular intervals during application.	
	Method	Brush and roller.	
	Thinning	Water - see Application.	
	Cleaning	Water	
	Substrate	Clean, prepared cement plaster, concrete, fibre-cement, ceiling boards, gypsum plaster, etc.	
Application Environment		Surface Temperature	Ambient Temperature
		Min.: 5 °C	Min.: 5 °C
		Or 2 °C min. above dew point	
		Max.: 40 °C	Max.: 40 °C
		Max.: 85 %	
Drying time	Touch dry	30 min at 23 °C	
	Dry to handle	4 h at 23 °C	
	Recoating	4 h at 23 °C	
Storage and Packaging	Store away from direct sun, heat and severe cold. Do not store any unused paint in metal containers. Packaging: 1 ℓ and 5 ℓ		

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Surface	Ensure that surfaces are dry, sound, free from dust, dirt, grease and oil before painting.		
Preparation	<ol style="list-style-type: none"> NEW WORK <ol style="list-style-type: none"> Cement plaster, concrete, unglazed brickwork, fibre-cement, ceiling boards, gypsum plaster (e.g. Rhinolite, Cretestone): Remove any loose particles and laitance by most suitable means. Prime with MERIT PLASTER PRIMER (UC 56). N.B. Soft, underbound, friable and highly porous surfaces must be restored to a sound condition before painting with BONDING LIQUID (CVI 14) (for dry inland areas) or MERIT PLASTER PRIMER (UC 56) (for humid and coastal areas) or by replastering - refer to Plascon Technical Services Department. N.B.: If a gypsum plaster has been used as the joint skimming filler on gypsum board or dry wall partitioning, then these areas must be sealed with MERIT PLASTER PRIMER (UC 56). PREVIOUSLY PAINTED SURFACES <ol style="list-style-type: none"> Previously painted surfaces in sound condition: Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean with SUGAR SOAP POWDER CLEANER solution to remove all contaminants. Rinse with clean water to remove all traces of SUGAR SOAP POWDER CLEANER. Sand glossy enamel surfaces to a matt finish and apply one coat of MERIT UNIVERSAL UNDERCOAT (UC 1). Previously painted surfaces in poor condition: Completely remove paint by most appropriate means and treat as for new work. Previously distempered surfaces: Remove distemper completely with POLYCELL POLYPEEL and rinse off thoroughly with water. Allow to dry for at least 48 h and apply one coat of BONDING LIQUID (CVI 14) or MERIT PLASTER PRIMER (UC 56). N.B. BONDING LIQUID must be overcoated within 72 hours. FILLING Fill all imperfections with MENDALL 90 ALL PURPOSE ADHESIVE FILLER or POLYFILLA INTERIOR CRACK FILLER and spot prime filled areas with MERIT PLASTER PRIMER (UC 56). 		
Application	<ul style="list-style-type: none"> Apply first coat with a long nap roller, brushing all areas that cannot be reached by roller first. To ensure good film of paint avoid overspreading. Allow at least 4 hours drying time before over coating. To achieve suede effect apply second coat with a good quality, Hamilton Perfection or Professional brush (100mm) brush in random criss-cross strokes. Work in areas 1 – 2 square metres. Make sure to overlap criss-cross areas to ensure an even effect. Allow 30 minutes for the effect to appear. 		

Suede Colour	Suede Code	Polvin base coat	Colour Code
Buckskin	SDE 1	Hazelnut	O7-D2-1
Burnt Clay	SDE 2	Strand of Gold	O5-C1-4
Amber	SDE 3	Japura	O7-B1-4
African Jade	SDE 4	Kiwi	G1-C2-1
Spitfire	SDE 5	Cream of Wheat	O7-E2-1
Botanical	SDE 9	Aqua Dream	G6-D2-2
Cherry Ice	SDE 10	Fragile Petal	R5-B1-4
Coral blue	SDE 11	Overlook	B5-C2-1
Auburn Lilly	TSD 1	Frontier	O6-E2-1
Bone	TSD 2	Afternoon Shower	Y4-C2-3
Burnt Nuts	TSD 3	Highland Buff	O3-C1-4
Desert Rose	TSD 4	Ivory Snow	Y3-C2-3
Emerald ocean	TSD 5	Feathery	B1-E2-3
Karoo Drift	TSD 6	Bauhaus	Y2-E2-1
Linchen	TSD 7	Desert Spring	G1-C2-3
Lemon Crust	TSD 8	Amadeus	Y2-B1-4
Midnight Sketch	TSD 9	Sphere	B2-E2-1
Narang	TSD 10	Peach Dawn	O4-B2-1
Olive Bark	TSD 11	Hollyhock	Y3-E2-1
Organic space	TSD 12	Bleached Baobab	Y2-C2-2
Quiet Tulip	TSD 13	Bleached Baobab	Y2-C2-2
Seaside Rest	TSD 14	Ari Bay	B6-A1-3
Songololo	TSD 15	Frontier	O6-E2-1

	Sunbird	TSD 16	Light Butterscotch	Y3-B1-3
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Cautions	<ul style="list-style-type: none"> • Avoid painting during inclement weather or if temperature is below 5 °C. • To ensure that colours on a project are consistent check that batch numbers are the same. • Remember, apply to smooth surfaces only!
Safety Precautions	<ul style="list-style-type: none"> • Keep out of reach of children. • Ensure good ventilation during application and drying. • In case of skin contact, wash with soap and water or a recognised skin cleaner. Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist. If ingested give plenty of water / milk. Do not induce vomiting. Seek medical attention. • Refer to Material Safety Data Sheet for complete information.

DISCLAIMER:

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

N.B.: Technology may change with time necessitating changes to this Product Data Sheet (PDS). It is the responsibility of the user to ensure that the latest PDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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