



Barloworld
Plascon South Africa

RIPPLE FINISH - INTERIOR WALL COATING

TECHNICAL DATA SHEET NO.: **L-115-D**
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THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product Description	A tough superior quality waterbased texture coating for interior.		
Intended Uses	<ul style="list-style-type: none">To bridge and fill fine hairline cracks and to hide surface irregularities.For application to suitably primed cement plaster, concrete, brickwork, fibre-cement, and breeze blocks and building boards.		
Features	<ul style="list-style-type: none">Hides minor unevenness and blemishes in plasterwork.RIPPLE FINISH is flexible and washable.Smooth rounded stipple effect.Interior surfaces may be overcoated with an acrylic glaze coat to ensure even greater washability, such as in kitchens.A heavy coating that requires a strong substrate.		
Product Information	Appearance	Smooth stipple texture	
	Colour	White	
	Solids	Approx. 53 % by mass; 43 % by volume	
	Theoretical spreading rate/coat	Approx. 3 m ² /ℓ at 150 μm DFT	
	Approx. DFT/coat	150 – 500 μm (typical)	
	Viscosity at 23 °C	Paste-like, thixotropic	
	S G at 23°C	1.26 kg / ℓ (typical)	
	Flash point	Non-flammable	
Application Details	Mixing	Stir thoroughly with a flat paddle until homogeneous.	
	Method	Texture roller.	
	Thinning	Water - not normally required. See Application .	
	Cleaning	Water	
	Substrate	Well prepared and primed surfaces.	
	Application Environment	Surface Temperature	Ambient Temperature
		Min.: 5 °C	Min.: 5 °C
		or 2 °C above dew point	
		Max.: 40 °C	Max.: 40 °C
		Max.: 85 %	
	Drying time	Touch dry	4 h at 23 °C
		Recoating	16 h at 23 °C
		Dry to handle	16 h at 23 °C
		Hard dry	7 days
Storage and Packaging	Store away from direct sun, heat and severe cold.		
	Packaging: 5 ℓ and 25 ℓ		

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Surface Preparation	<ul style="list-style-type: none"> • Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting. (1) All surfaces must be strong enough to accept RIPPLE FINISH; otherwise the substrate may shatter beneath the coating in the event of an impact. (2) Substrates must also be sealed completely before applying RIPPLE FINISH to prevent the formation of air bubbles. Excessively porous substrates may therefore require a coat of BONDING LIQUID (CVI 14) before proceeding. <ol style="list-style-type: none"> NEW WORK <ol style="list-style-type: none"> Cement plaster, concrete, brickwork, breeze blocks, gypsum plaster, dry wall boards: Ensure that masonry has dried for at least four weeks before painting. Restore any soft and friable plaster to a sound condition with BONDING LIQUID (CVI 14) or replaster before proceeding. Remove any loose particles and laitance by the most suitable means. Remove any oil, grease and mould release agents with AQUASOLV DEGREASER (GR 1). Rinse thoroughly. Apply one coat of PLASCON PLASTER PRIMER (UC 56). Fibre-cement: Seal with MULTI- SURFACE PRIMER (WUP 1). PREVIOUSLY PAINTED SURFACES <ol style="list-style-type: none"> Previously painted in good condition: Remove all loose and flaking paint. Wash thoroughly with POLYCELL SUGAR SOAP POWDER CLEANER and rinse with clean water. Matt down previous gloss paints to provide a key and apply a coat of PLASCON UNIVERSAL UNDERCOAT (UC 1) to these surfaces. Paint in poor condition: Strip completely by most suitable means and proceed as for new surfaces. FILLING Fill all imperfections with POLYCELL MENDALL 90 ALL PURPOSE ADHESIVE FILLER or POLYCELL POLYFILLA EXTERIOR CRACK FILLER. Seal POLYFILLA EXTERIOR or MENDALL 90 with PLASCON PLASTER PRIMER (UC 56).
Application	<ul style="list-style-type: none"> • Use an open cell polyurethane texture roller for best effects. • Load the roller well and cover 1 m² at a time using short criss-cross strokes to spread the material. • Do not roll out too thinly as otherwise a poor texture will be obtained. • Finish off vertically from bottom to top using light pressure. • Apply new material in a similar way. Work briskly to ensure good joining. • On most surfaces two coats of RIPPLE FINISH should be applied. • The thicker the film applied the bolder will be the texture. Remember that the second coat will emphasise the texture.
Cautions	<ul style="list-style-type: none"> • Avoid painting during inclement weather or if temperature is below 5 °C. • Substrates must be strong and properly sealed. • For optimum performance the recommended spreading rate of 3 m²/ℓ should not be exceeded.
Safety Precautions	<ul style="list-style-type: none"> • Keep out of reach of children. • Ensure good ventilation during application and drying. • In case of skin contact, wash with soap and water or a recognised skin cleaner. Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist. If ingested give plenty of water / milk. Do not induce vomiting. Seek medical attention. • Refer to Material Safety Data Sheet for complete information.
Transportation	This product is non-hazardous in accordance with Transportation and Classification of Dangerous Goods Act (1996).

DISCLAIMER:

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

N.B.: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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